English

Text:

Fiction: Stories with familiar settings

and dialogue. Non-fiction: Reports

Poetry: Poems based on observation

and senses/shape poetry.

Sentence: Revision of sentence construction. Re-read and check own writing. Awareness of verbs and endings.

Word: Revise and consolidate phonics. Use of word banks and dictionaries.

Scientific Enquiry Rocks

- Compare and group together different types of rocks.
- Relate properties of rocks with their uses.
- Describe in simple terms how fossils are formed
- Recognise soils are made from rocks and organic matter
- Make careful observations, tests and presentations.

History

Stone Age to Iron Age. A study of early man with focus on hunter gathering, dwellings, tools used and way of life. Exploration of evidence availablearchaeologists, excavation etc. Investigation into the development of farming and early technology. Focus on a study of Skara Brae.

Visit from Archaeosoup—an expert will take us through 3 time periods.

RE

Chrisitanity

this religion believe? Parables of Jesus The meanings and importance of harvest.

God in many forms

What do followers of

Hinduism

Diwali

MFL: French

Moi

(All about me) Saving hello and goodbye. Asking and answering questions about name and age. Sav. hear, read and write numbers 1-8 (words).

Geography Where are we in the World?

Investigating places around the world using secondary sources of information. Locating places on atlases/maps/globes. Use the internet to explore life and culture of France. Links to study of Stone Age.

Exploring LINE and SHAPE PORTRAITS

Explore use of different media q. Pencils, crayons, charcoal etc to investigate line. (Paul Klee/ Andy Warhol/ Litchenstein) Collect information about people and use this to make a portrait th investigate visual qualities; experiment with painting techniques to communicate ideas and experiences; comment on differences and similarities between their own and others' work; suggest improvements to their own work. Observational drawing of eg rocks.

Art and Design

Animation and Storytelling

Plan and produce an animated version of a story. Use of the computer program Scratch to program and debug.

Computing

Music

Stone Age-Iron Age

Year 3

Autumn Term 1

Sing simple songs from memory with accuracy of pitch in a group or alone. Listening focus -percussion instruments. Learn and perform a selection of science songs. Link to Charanga music programme—beat, rhythm and notation.

PΕ

Swimming Ball skills and Invasion

Games — Throw and catch with control. Keep possession and score 'goals'. Be aware of space and use it to support teammates and cause problems for the opposition. Know and use rules fairly. Explain why it is important to warm up and cool down.

Design and Technology

Maths

Number: Reading writing and ordering

2/3 digit numbers. Recognise the place

from any 2/3 digit number. Use <.> and

value of a digit. Partitioning 3 digit

numbers. Add/subtract 1.10 and 100

= signs. Additions/subtractions using

partitioning and sequencing. Written

using numbers, quantities and meas-

ures. Recognising and using the rela-

Multiplication and division facts for 2, 5 and 10 times tables. Inverse opera-

tions. Problem solving using arrays and

fractions of quantities. Recognise, read,

repeated addition/subtraction. Finding

Measurement: Use mathematical vo-

cabulary to describe position, direction

quence intervals of time. Tell and write

Statistics: Interpret and create simple

find and write 1/3, 1/4, 1/2 and 3/4.

and movement. Compare and se-

pictograms, tally charts and block

Sewing a bookmark.

the time to 5 minutes.

graphs.

tionship between inverse operations.

and mental strategies. Problem solving

Shell structures — Create containers. What would children like to design, make, and evaluate.

PSHE

SEALs -New Beginnings. Class rules. How am I special? E-safety—Cyber Cafe