

Music

Curriculum Plan

National Curriculum from
September 2014



Southridge First School

<p>Purpose of Study music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.</p>	
<p>Aims: The national curriculum for music aims to ensure that all pupils: perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.</p>	
<p>Subject content for Key Stage 1 Pupils should be taught: use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	
<p>Subject content for Key Stage 2 Pupils should be taught: use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,</p>	

fluency, control and expression
improvise and compose music for a range of purposes using the inter-related dimensions of music
listen with attention to detail and recall sounds with increasing aural memory
use and understand staff and other musical notations
appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
develop an understanding of the history of music.

Attainment targets:

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

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Music Year 1	Music Year 2	Music Year 3	Music Year 4
Composers and Musicians			
Gershwin Vaughan Williams Aaron Copland Prokofiev	Haydn Mozart Beethoven Telemann	Verdi Chopin Wagner Schubert Tchaivovsky Liszt	Albinoni Purcell Bach Lully Couperin Handel

Year 1	
Autumn 1 Jurassic Forest.	<p>Action songs The Action Songs topic contains a range of songs and related resources. Use as a song bank to support and enhance learning right across the curriculum: Marching Band Zappy.</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Autumn 2 Welcome to Pirate Island	<p>Christmas Little Angel gets her Wings. Little Angel can't go to Bethlehem with the other angels because she hasn't got her wings yet.</p> <p>On the road to Bethlehem Away in a Manger If I only had wings Little Jesus</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Spring 1 Amazing Animals	<p>Zootime Zootime is a song written in a reggae style for children to sing, improvise, compose and play instruments with. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of Reggae music.</p> <p>Great Composers Mid 20th Century: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work. Gershwin-Rhapsody in Blue Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Spring 2	Zootime

Growing	<p>Zootime is a song written in a reggae style for children to sing, improvise, compose and play instruments with. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of Reggae music.</p> <p>Great Composers Mid 20th Century: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Aaron Copland-No 4 Hoe down</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Summer 1 Castles	<p>Hands Feet Heart (World)</p> <p>Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.</p> <p>Great Composers Mid 20th Century: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Prokofiev-The Bird</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Summer 2 Explorers	<p>Hands Feet Heart (World)</p> <p>Hands, Feet, Heart is a song written for children to celebrate and learn about South African Music. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise different styles of South African music.</p> <p>Great Composers Mid 20th Century: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Vaughan Williams-Fantasia on Greensleeves</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>

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Year 2	
Autumn 1 Beside the Seaside	<p>'I wanna play in a band'</p> <p>'I wanna play In a band' is a rock song written especially for children. In this song you learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.</p> <p>Great Composers Classical period: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Haydn-The clock II Andante</p> <p>Beethoven-Moonlight Sonata Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Autumn 2 Fireworks	<p>'I wanna play in a band'</p> <p>'I wanna play In a band' is a rock song written especially for children. In this song you learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise classic rock songs.</p> <p>Great Composers Classical period: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Beethoven-Moonlight Sonata</p> <p>Telemann-Concerto for 2 Horns (vivace) Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Spring 1	<p>'In the Groove'</p> <p>'In The Groove' is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues,</p>

<p>Living on an Island.</p>	<p>Baroque, Latin, Bhangra, Folk and Funk. Each week you will listen and learn a different style of In The Groove.</p> <p>Wider Opportunities Recorder Course</p> <p>The Recorder course is particularly suitable for children from Year 2 upwards depending on their previous musical experience. The interactive backing tracks provide an authentic musical framework for performance and the learning is consolidated through creative repetition</p> <p>Great Composers Classical period:</p> <p>The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Telemann-Concerto for 2 Horns (vivace)</p> <p>Beethoven-Symphony no 5 in C minor (allegro con brio)</p>
<p>Spring 2</p> <p>Local Heroes</p>	<p>'In the Groove'</p> <p>'In The Groove' is a song that was specially written for classroom use to teach children about different styles of music. This is a very easy song to learn and has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week you will listen and learn a different style of In The Groove.</p> <p>Wider Opportunities Recorder Course</p> <p>The Recorder course is particularly suitable for children from Year 2 upwards depending on their previous musical experience. The interactive backing tracks provide an authentic musical framework for performance and the learning is consolidated through creative repetition</p> <p>Great Composers Classical period:</p> <p>The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Beethoven-Symphony no 5 in C minor (allegro con brio)</p> <p>Mozart-The marriage of Figaro:Overture Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
<p>Summer 1</p>	<p>'Hey You'</p>

<p>Take a trip around the world.</p>	<p>'Hey You' is written in an old school hip hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise</p> <p>Wider Opportunities Recorder Course</p> <p>The Recorder course is particularly suitable for children from Year 2 upwards depending on their previous musical experience. The interactive backing tracks provide an authentic musical framework for performance and the learning is consolidated through creative repetition</p> <p>Great Composers Classical period: The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Mozart-The marriage of Figaro:Overture</p> <p>Haydn-The trumpet concerto Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga</p>
<p>Summer 2</p> <p>Wheels wings and other things.</p>	<p>'Hey You'</p> <p>'Hey You' is written in an old school hip hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.As well as learning to sing, play, improvise and compose with this song, children will listen and appraise</p> <p>Wider Opportunities Recorder Course</p> <p>The Recorder course is particularly suitable for children from Year 2 upwards depending on their previous musical experience. The interactive backing tracks provide an authentic musical framework for performance and the learning is consolidated through creative repetition</p> <p>Great Composers Classical period:</p> <p>The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Haydn-The clock II Andante</p> <p>Beethoven-Moonlight Sonata</p> <p>Telemann-Concerto for 2 Horns (vivace)</p> <p>Beethoven-Symphony no 5 in C minor (allegro con brio)</p> <p>Mozart-The marriage of Figaro:Overture</p>

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	Haydn-The trumpet concerto Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'
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Year 3	
<p>Autumn 1</p> <p>How did life change for children in World War Two?</p>	<p>Don't Stop Believin' (Rock)</p> <p>A rock anthem is a powerful, celebratory rock song of which Don't Stop Believin' is one of the most well known. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other rock anthems from the 80s.</p> <p>Ukulele</p> <p>The Ukulele course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p> <p>Listening focus:</p> <p>Listen with attention to detail: Percussion Instruments</p> <p>Great Composers Romantic Period - Victorian Britain The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment.</p> <p>Verdi-Grand March from Aida</p> <p>Wagner-Bridal chorus (wedding march) Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
<p>Autumn 2</p> <p>Where are we in the World?</p>	<p>Don't Stop Believin' (Rock)</p> <p>A rock anthem is a powerful, celebratory rock song of which Don't Stop Believin' is one of the most well known. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other rock anthems from the 80s.</p> <p>Ukulele</p> <p>The Ukulele course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p> <p>Listening focus: Listen with attention to detail:</p> <p>Percussion Instruments Great Composers Romantic Period - Victorian Britain The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of</p>

	<p>listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment.</p> <p>Wagner-Bridal chorus (wedding march)</p> <p>Tchaikovsky-Sugar plum fairy</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'.</p>
<p>Spring 1</p> <p>Who first lived in Britain?</p>	<p>Ukulele</p> <p>The Ukulele course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p> <p>Listening focus: Listen with attention to detail: Brass Instruments</p> <p>Great Composers Romantic Period - Victorian Britain The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment.</p> <p>Tchaikovsky-Sugar plum fairy</p> <p>Liszt-Piano Concerto:Allegro maestoso (Tempo giusto) Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
<p>Spring 2</p> <p>What makes the Earth Angry?</p>	<p>Ukulele</p> <p>The Ukulele course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p> <p>Listening focus:</p> <p>Listen with attention to detail: Woodwind Instruments</p> <p>Great Composers Romantic Period - Victorian Britain The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment.</p> <p>Liszt-Piano Concerto:Allegro maestoso (Tempo giusto)</p> <p>Chopin-Minute Waltz in D flat Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
<p>Summer 1</p>	<p>Livin on a Prayer (Rock)</p>

<p>Why were the Romans so powerful and what did we learn from them?</p>	<p>Livin' On A Prayer is a classic rock song from the 80s. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.</p> <p>Ukulele</p> <p>The Ukulele course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p> <p>Listening focus: Listen with attention to detail: Woodwind Instruments</p> <p>Great Composers</p> <p>Romantic Period - Victorian Britain The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment.</p> <p>Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
<p>Summer 2</p> <p>What is life like in France?</p>	<p>Livin on a Prayer (Rock)</p> <p>Livin' On A Prayer is a classic rock song from the 80s. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other classic rock songs.</p> <p>Ukulele</p> <p>The Ukulele course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. Teachers who are not familiar with the ukulele may wish to follow the course themselves first.</p> <p>Listening focus: Listen with attention to detail: Woodwind Instruments</p> <p>Great Composers Romantic Period - Victorian Britain The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment.</p>

Year 4	
Autumn 1 Ancient Egypt	<p>Mamma Mia (Pop)</p> <p>ABBA are one the most successful pop bands in the history of popular music. As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.</p> <p>Trumpet</p> <p>The trumpet course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. This is delivered by a North Tyneside Peripatetic teacher.</p> <p>Great Composers Baroque period -Tudors, The Civil War and Revolution The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work. Albinoni-Adagio in G minor</p> <p>Bach-Brandenburg Concerto No 1 Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Autumn 2 The Water Cycle and Rivers	<p>Mamma Mia (Pop)</p> <p>ABBA are one the most successful pop bands in the history of popular music. As well as learning to sing, play, improvise and compose with the well known song Mamma Mia, children will listen and appraise more ABBA hits.</p> <p>Trumpet</p> <p>The trumpet course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. This is delivered by a North Tyneside Peripatetic teacher. Great Composers Baroque period -Tudors, The Civil War and Revolution The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Albinoni-Adagio in G minor</p> <p>Bach-Brandenburg Concerto No 1</p>

	Couperin-Les Tricoteuses (The Knitters) Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'
Spring 1 The Rainforest	<p>Three Little Birds (reggae) Three Little Birds is a song by Bob Marley and The Wailers. It is one of Bob Marley's most popular songs. The song has been covered by numerous other artists. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs.</p> <p>Trumpet The trumpet course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. This is delivered by a North Tyneside Peripatetic teacher. Great Composers Baroque period -Tudors, The Civil War and Revolution The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work. Handel-The arrival of the Queen of Sheba Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>
Spring 2 Producers, Predators and Prey	<p>Three Little Birds (reggae) Three Little Birds is a song by Bob Marley and The Wailers. It is one of Bob Marley's most popular songs. The song has been covered by numerous other artists. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other reggae songs.</p> <p>Trumpet The trumpet course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. This is delivered by a North Tyneside Peripatetic teacher.</p> <p>Great Composers Baroque period -Tudors, The Civil War and Revolution The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work. Purcell-Dido and Aeneas:Overture Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'</p>

Summer 1 Great Victorians	<p>Lean on me(Gospel)</p> <p>Unit of Work based on a range of styles and genres musically draws together listening/appraising, composing/improvising and performing skills.</p> <p>Trumpet</p> <p>The trumpet course is aimed at key stage 2 and contains interactive resources and detailed lesson plans. This is delivered by a North Tyneside Peripatetic teacher.</p> <p>Great Composers Baroque period -Tudors, The Civil War and Revolution The Great Composers topic contains classical repertoire from the Medieval Period until the turn of the 21st Century including works by some of the most famous western composers. The collection is intended to provide a range of listening examples, some well known and some less so which can be used for assemblies, to create a positive working environment or as part of your curriculum work.</p> <p>Lully-Armide Overture Children will learn a variety of songs taken from 'The Singing Strategy' and 'Charanga'.</p>
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