English

Talk 4 Write:

Fiction: Stories with familiar settings and dialogue.

Non-fiction: Instructions

Poetry: Poems based on observation

and senses poetry.

Sentence: Revision of sentence construction. Re-read and check own writing. Awareness of verbs and endings.

Word: Revise and consolidate phonics. Use of word banks and dictionaries. Nelson handwriting.

Scientific Enquiry Rocks

- Compare and group together different types of rocks.
- Relate properties of rocks with their uses.
- Describe in simple terms how fossils are formed
- · Recognise soils are made from rocks and organic matter
- · Make careful observations, tests and presentations.

History

Stone Age to Iron Age. A study of early man with focus on hunter gathering, dwellings, tools used and way of life. Exploration of evidence availablearchaeologists, excavation etc. I nvestigation into the development of farming and early technology. Focus on a study of Skara Brae. Visit from Durham University— experts

will take us through 3 time periods.

Christianity

What do followers of this religion believe? Parables of Jesus The meanings and importance of harvest.

RE

Hinduism God in many forms

Diwali

block graphs.

MFL: French Moi

(All about me) Saving hello and goodbye. Asking and answering questions about name and age. Sav. hear, read and write numbers 1-8

(words).

Geography Where are we in the World?

Investigating places around the world using secondary sources of information. Locating places on atlases/maps/globes. Use the internet to explore life and culture of France. Links to study of Stone Ages.

Computing Animation and Storytelling

Plan and produce an animated version of a story. Use of the computer program Scratch to program and debug.

Art and Design

Exploring LINE and SHAPE **PORTRAITS**

Explore use of different media g. Pencils, crayons, charcoal etc to investigate line. (Paul Klee/ Andy Warhol/ Litchenstein)

Collect information about people and use this to make a portrait th investigate visual qualities; experiment with painting techniques to communicate ideas and experiences; comment on differences and similarities between their own and others' work; suggest improvements to their own work.

Music

Stone Ages-Iron Age

Year 3

Autumn Term 1

Sing simple songs from memory with accuracy of pitch in a group or alone. Listening focus-percussion instruments. Learn and perform a selection of science songs. Link to Charanga music programme beat, rhythm and notation.

PΕ

Swimming **Ball skills and Invasion Games**

 Throw and catch with control. Keep possession and score 'goals'. Be aware of space and use it to support teammates and cause problems for the opposition. Know and use rules fairly.

Maths

Number: Reading writing and ordering 2/3 digit numbers. Recognise the place value of a digit. Partitioning 3 digit numbers. Add/subtract 1.10 and 100 from any 2/3 digit number. Use <,> and = signs. Additions/ subtractions using partitioning and sequencing. Written and mental strategies. Problem solving using numbers, quantities and measures. Recognising and using the relationship between inverse operations. Multiplication and division facts for 2. 5 and 10 times tables. Moving onto 3 times tables. Inverse operations.

Measurement: Use mathematical vocabulary to describe position. direction and movement. Compare and sequence intervals of time. Tell and write the time to 5 minutes.

Statistics: Interpret and create simple pictograms, tally charts and

Problem Solving: develop reasoning and problem solving skills.

Design and Technology

Shell structures — Create containers. What would children like to design, make, and evaluate.

PSHE

SEALs -New Beginnings. Class rules. How am I special? E-safety