

# Year 4 —Curriculum Map—Summer 1

Literacy	Maths	Science	History	Art
<p><b><u>Conquering the monster - Beowulf</u></b></p> <p><b><u>Persuasive writing</u></b></p> <p><b>Vocabulary, Grammar and Punctuation:</b></p> <p>Revise fronted adverbials for manner.</p> <p>Use of speech to advance action.</p> <p>Revise correct punctuation for speech with inverted commas and other punctuation.</p> <p>Choose nouns for clarity and cohesion.</p> <p>Teach new conjunctions furthermore.</p> <p>Write own conquering the monster story.</p> <p>To write an advert for a chosen topic.</p>	<p><b>Place Value – 1000 more or less</b> Find 1000 more or less than a given number</p> <p><b>Fractions and decimals</b> Find the effect of dividing a 1-digit or 2-digit number by 10 and 100, identifying the value of the digits in the answer as ones, tenths and hundredths.</p> <p><b>Fractions and written division</b> Count up and down in hundredths; recognise that hundredths arise from dividing an object into 100 equal parts and in dividing numbers or quantities by 100</p> <p><b>Measures Volume, capacity and mass</b> Convert between different units of measure (e.g. km to m; hr to min)</p> <p>Geometry Position and area Describe positions on a 2D grid as coordinates in the first quadrant Describe movements between positions as translations of a given unit to the left/right and up/down Plot specified points and draw sides to complete given polygon</p> <p><b>Fractions</b> Recognise and write decimals equivalents of any number of tenths or hundredths Recognise and write decimal equivalents to ¼, ½ and ¾.</p>	<p><b><u>Sound</u></b></p> <p>Identify how sounds are made, associating some of them with something vibrating.</p> <p>Recognise that vibrations from sounds travel through a medium to the ear.</p> <p>Find patterns between the pitch of a sound and features of the object that produced it.</p> <p>Find patterns between the volume of a sound and the strength of the vibrations that produced it.</p> <p>Recognise that sounds get fainter as the distance from the sound source increases.</p>	<p><b><u>Local Area Study- Shipyards</u></b></p> <p>Be able to understand and describe the key events in the timeline of the shipyards on the Tyne.</p> <p>Be able to describe the importance of the shipyard to the locality.</p> <p>To be able to retell the story of 'The Women', a famous lifeboat rescue of 1861 off the coast of Whitley Bay, as depicted in the painting by John Charlton.</p> <p>Be able to describe the changes in appearance and usage of the coastguard boats over time.</p>	<p><b><u>Islamic Arts and Crafts</u></b></p> <p>Understand that the integration of arts and crafts into everyday life was normal in the traditional Islamic world.</p> <p>Learn that Islam is integral to every part of a Muslim's life and that art makes it beautiful, so Islamic art should be used to make the things of everyday life beautiful.</p> <p>Learn how to make mathematical Islamic patterns with a compass.</p> <p>Create a pattern design to make a waste plastic bottle beautiful and precious.</p>
Music	Computing	RE	French	PSHE
<p><b><u>Blackbird</u></b></p> <p>To know five songs from memory and know their style and who sang or wrote them.</p> <p>To choose one song and be able to talk about its lyrics, musical dimensions, sections of the song, the names of the instruments they can hear and be able to talk about how the music makes them feel.</p> <p>To know and be able to talk about how pulse, rhythm and pitch work together.</p> <p>Demonstrate musical leadership by creating musical ideas for the group to copy or respond to.</p> <p>To sing in unison and in simple two parts with an awareness of being 'in tune'.</p> <p>To follow a leader when singing, and to enjoy exploring singing solo.</p> <p>To be able to play a part on a tuned instrument, and rehearse and perform that part.</p> <p>To create a simple melody, making musical decisions about pulse, rhythm, pitch, dynamics and tempo, and evaluate their piece,</p> <p>To record their composition in any way that recognises the connection between sound and symbol.</p>	<p><b><u>Manipulating Sound</u></b></p> <p>Use a variety of music software to experiment with capturing, repeating and sequencing sound patterns.</p> <p>Understand the difference between digital and analogue sound.</p> <p>Locate and use sound files from online sources.</p> <p>Select, import and edit sound files in editing software.</p> <p>Use editing tools to alter sounds for a specific purpose.</p> <p>Understand that many types of sounds can be combined in editing software.</p> <p>Understand issues relating to copyright when choosing sound files.</p> <p>Select, edit, manipulate and combine sound files from a range of sources to create a composition which could be broadcast for a specific purpose and audience.</p>	<p><b><u>Why do people visit a Cathedral today?</u></b></p> <p>To understand the difference between churches and cathedrals.</p> <p>To understand the importance of pilgrimage to Christians</p> <p>To understand the significance of local historical religious sites</p> <p>To understand the local historical significance of Holy Island.</p> <p>To understand the local historical significance of Holy Island.</p>	<p><b><u>Quel temps fait-il ? (What Is the Weather?)</u></b></p> <p>Recognise and recall the 9 weather expressions in French from memory.</p> <p>Ask what the weather is today and give a reply in French.</p> <p>Describe the weather in France, in French using a weather map with symbols.</p>	<p><b><u>Relationships</u></b></p> <p>Know some reasons why people feel jealousy.</p> <p>Know that jealousy can be damaging to relationships.</p> <p>Know that loss is a normal part of relationships.</p> <p>Know that negative feelings are a normal part of loss</p> <p>Know that memories can support us when we lose a special person or animal.</p> <p>Know that change is a natural part of relationships/ friendship.</p> <p>Know that sometimes it is better for a friendship/ relationship to end if it is causing negative feelings or is unsafe.</p>